

*a José María Alberó Pérez*



# Amazic

**marcha mora  
de**

**Josep Cano**

*Finalista del III Concurso Nacional de Composición de Marchas  
"Al-Mosaquer" Mojácar 2025*



a José María Albero Pérez

# Amazic

(marcha mora)

Josep CANO

Flauta 1-2

Flautín

Oboe

Requinto en Mib

Clarinete Pral.-1 en Sib

Clarinete 2-3 en Sib

Clarinete Bajo en Sib

Saxofón alto 1-2 en Mib

Saxofón Tenor 1-2 en Sib

Saxofón Barítono en Mib

Fagot

Trompa 1-2-3 en Fa

Trompeta 1-2-3 en Sib

Trombón 1-2-3

Fliscorno en Sib

Bombardino 1-2

Tuba 1-2

Timbales

Caja

Platillos

Bombo

The musical score is for a march titled 'Amazic' by Josep Cano, dedicated to José María Albero Pérez. It is in 2/4 time and features a variety of instruments. The woodwinds (Flute, Flute Piccolo, Oboe, Rebec, Clarinets, Saxophones, Bassoon) and brass (Trumpets, Trombones, Flare, Bombardino, Tuba) sections play melodic and harmonic lines, often with trills and triplets. The percussion section (Timbales, Snare, Cymbals, Bass Drum) provides a rhythmic foundation. The score includes dynamic markings like 'f' (forte) and 'tr' (trill), and articulation like 'acc' (accents). The key signature has two flats (Bb and Eb).

This image shows a page from a musical score, specifically measures 8 through 13. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. Pr.-1), Clarinet in E-flat (Cl. 2-3), Bassoon (Cl. B.), Alto Saxophone (Alto), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Trombone (Tbn.), Trumpet (Tpt.), Tuba (Tba.), Timpani (Tim.), Cymbals (C.), Snare Drum (Pl.), and Bass Drum (B.). The music is in common time (C) and features a variety of melodic and rhythmic patterns. Key elements include trills (tr), triplets (3), and dynamic markings such as mezzo-forte (mf). The score is presented in a standard musical notation format with staves for each instrument and a system number at the top left indicating the measure range.



23

1

Fl.

Picc.

Ob.

Rq.

Cl. Pr.-1

Cl. 2-3

Cl. B.

Alto

Ten.

Bar.

Fag.

Tpa.

Tpt.

Trb.

Flis.

Bno.

Tba.

Tim.

C.

Pl.

B.

30

Fl.

Picc.

Ob.

Rq.

Cl. Pr.-1

Cl. 2-3

Cl. B.

Alto

Ten.

Bar.

Fag.

Tpa.

Tpt.

Trb.

Flis.

Bno.

Tba.

Tim.

C.

Pl.

B.

Fl.

Picc.

Ob.

Rq.

Cl. Pr.-1

Cl. 2-3

Cl. B.

Alto

Ten.

Bar.

Fag.

Tpa.

Tpt.

Trb.

Flis.

Bno.

Tba.

Tim.

C.

Pl.

B.

6

6

43 7

Fl.

Picc.

Ob.

Rq.

Cl. Pr.-1

Cl. 2-3

Cl. B.

Alto

Ten.

Bar.

Fag.

Tpa.

Tpt.

Trb.

Flis.

Bno.

Tba.

Tim.

C.

Pl.

B.

*mf*

3

3

49

Fl.

Picc.

Ob.

Rq.

Cl. Pr.-1

Cl. 2-3

Cl. B.

Alto

Ten.

Bar.

Fag.

Tpa.

Tpt.

Trb.

Flis.

Bno.

Tba.

Tim.

C.

Pl.

B.



61

Fl.

Picc.

Ob.

Rq.

Cl. Pr.-1

Cl. 2-3

Cl. B.

Alto

Ten.

Bar.

Fag.

Tpa.

Tpt.

Trb.

Flis.

Bno.

Tba.

Tim.

C.

Pl.

B.

67

Fl.

Picc.

Ob.

Rq.

Cl. Pr.-1

Cl. 2-3

Cl. B.

Alto

Ten.

Bar.

Fag.

Tpa.

Tpt.

Trb.

Flis.

Bno.

Tba.

Tim.

C.

Pl.

B.

Trill (tr) markings are present in the Flute, Piccolo, Oboe, Clarinet in Bb, Clarinet in C (Principals 1 and 2-3), and Bass Clarinet parts.

Triplet (3) markings are present in the Clarinet in C (Principals 1 and 2-3), Bass Clarinet, Trumpet, Trombone, Flugelhorn, Basset Horn, and Tuba parts.

73

Fl.

Picc.

Ob.

Rq.

Cl. Pr.-1

Cl. 2-3

Cl. B.

Alto

Ten.

Bar.

Fag.

Tpa.

Tpt.

Trb.

Flis.

Bno.

Tba.

Tim.

C.

Pl.

B.



[illegible]

95

Fl.

Picc.

Ob.

Rq.

Cl. Pr.-1

Cl. 2-3

Cl. B.

Alto

Ten.

Bar.

Fag.

Tpa.

Tpt.

Trb.

Flis.

Bno.

Tba.

Tim.

C.

Pl.

B.

*mp*

*tr*

*3*

[illegible]

[illegible]

[illegible]

122

Fl.

Picc.

Ob.

Rq.

Cl. Pr.-1

Cl. 2-3

Cl. B.

Alto

Ten.

Bar.

Fag.

Tpa.

Tpt.

Trb.

Flis.

Bno.

Tba.

Tim.

C.

Pl.

B.

8<sup>a</sup> ad lib.

3

tr

loco

127

Fl.

Picc.

Ob.

Rq.

Cl. Pr.-1

Cl. 2-3

Cl. B.

Alto

Ten.

Bar.

Fag.

Tpa.

Tpt.

Trb.

Flis.

Bno.

Tba.

Tim.

C.

Pl.

B.



