

al meu cunyat Paco Santamaria Català

CAFÈ CAFÈ

PASDOBLE

Josep CANO

Flauta 1-2 *f risoluto*

Piccolo *f risoluto*

Oboè 1-2 *f risoluto*

Requint *f risoluto*

Clarinet Pral.-1r *f risoluto* *f* *tr*

Clarinet 2-3 *f risoluto* *f* *tr*

Clarinet Baix *f* *mf* *p*

Saxo Alt 1-2 *f risoluto* *mf* *tr*

Saxo Tenor 1-2 *f* *mf* *tr* 1.

Saxo Baríton *f* *mf* *p*

Fagot 1-2 *f* *mf* *p*

Trompa Fa 1-2-3-4 *f* *mf*

Trompeta 1-2-3 *f risoluto* *f*

Trombó 1-2-3 *f*

Fiscorn 1-2 *f risoluto* *f*

Bombardí 1-2 *f* *mf* *p*

Tuba *f* *tr* *p*

Timbales *Fa-Sol-Do* *f* *tr* *p*

Caixa *f*

Plats *f*

Bombo *f* *p* *Timbal*

1

Fl. *p con eleganza*

Picc.

Ob. *p con eleganza*

Req. *p con eleganza*

Cl. Pral.-1 *p con eleganza*

Cl. 2-3 *p*

Cl. B.

Alt 1-2 *p con eleganza*

Ten. 1-2 *p*

Bar. *p*

Fg. 1-2 *p*

Tpa. 1-2-3-4 *pp*

Tpt. 1-2-3 *p*

Trb. 1-2-3 *p*

Fis. *p*

Bbd.

Tba. *p*

Timb.

C. *p*

P.

B.

This musical score page contains the following parts and staves:

- Fl.** (Flute): Features a melodic line with triplets and slurs.
- Picc.** (Piccolo): Rests throughout the section.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- Req.** (English Horn): Mirrors the flute's melodic line.
- Cl. Pral.-1** (Clarinet in A): Mirrors the flute's melodic line.
- Cl. 2-3** (Clarinet in Bb): Plays a triplet accompaniment.
- Cl. B.** (Clarinet in Bb): Rests throughout the section.
- Alt 1-2** (Alto Saxophone): Mirrors the flute's melodic line.
- Ten. 1-2** (Tenor Saxophone): Rests throughout the section.
- Bar.** (Baritone Saxophone): Plays a rhythmic accompaniment.
- Fg. 1-2** (Bassoon): Rests throughout the section.
- Tpa. 1-2-3-4** (Trumpet): Plays sustained chords.
- Tpt. 1-2-3** (Trumpet): Rests throughout the section.
- Trb. 1-2-3** (Trombone): Plays a rhythmic accompaniment.
- Fis.** (Fagott): Plays a melodic line with triplets.
- Bbd.** (Euphonium): Rests throughout the section.
- Tba.** (Tuba): Plays a rhythmic accompaniment.
- Timb.** (Timpani): Rests throughout the section.
- C.** (Cymbal): Plays a rhythmic accompaniment.
- P.** (Percussion): Rests throughout the section.
- B.** (Bass Drum): Rests throughout the section.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano).

Fl.

Picc.

Ob.

Req.

Cl. Pral.-1

Cl. 2-3

Cl. B.

Alt 1-2

Ten. 1-2

Bar.

Fg. 1-2

Tpa. 1-2-3-4

Tpt. 1-2-3

Trb. 1-2-3

Fis.

Bbd.

Tba.

Timb.

C.

P.

B.

This page of a musical score, numbered 5, contains the following parts and their respective staves:

- Fl.** (Flute): Features a melodic line with triplets and a dynamic marking of *p* (piano).
- Picc.** (Piccolo): Remains silent throughout the page.
- Ob.** (Oboe): Features a melodic line with triplets and a dynamic marking of *p*.
- Req.** (English Horn): Features a melodic line with triplets and a dynamic marking of *p*.
- Cl. Pral.-1** (Clarinet in A): Features a melodic line with triplets and a dynamic marking of *p*.
- Cl. 2-3** (Clarinets in Bb): Play sustained chords.
- Cl. B.** (Clarinet in Bb): Remains silent.
- Alt 1-2** (Alto Saxophones): Features a melodic line with triplets and a dynamic marking of *p*.
- Ten. 1-2** (Tenor Saxophones): Features a melodic line with a dynamic marking of *p*.
- Bar.** (Baritone Saxophone): Features a rhythmic line with a dynamic marking of *p*.
- Fg. 1-2** (Bassoons): Features a melodic line with a dynamic marking of *p*.
- Tpa. 1-2-3-4** (Trumpets): Play sustained chords with a dynamic marking of *p*.
- Tpt. 1-2-3** (Trumpets): Remains silent.
- Trb. 1-2-3** (Trombones): Play sustained chords with a dynamic marking of *p*.
- Fis.** (Fis. Horn): Play sustained chords.
- Bbd.** (Baritone Horn): Features a melodic line with a dynamic marking of *p*.
- Tba.** (Tuba): Features a rhythmic line with a dynamic marking of *p*.
- Timb.** (Timpani): Remains silent.
- C.** (Cymbals): Features a rhythmic line with a dynamic marking of *p*.
- P.** (Snare Drum): Remains silent.
- B.** (Bass Drum): Remains silent.

This page of a musical score includes the following parts and their characteristics:

- Fl.**: Flute, featuring a melodic line with triplets and slurs.
- Picc.**: Piccolo, which is silent on this page.
- Ob.**: Oboe, mirroring the flute's melodic line.
- Req.**: English Horn, playing a similar melodic line to the flute.
- Cl. Pral.-1**: Clarinet in A, playing a melodic line with triplets.
- Cl. 2-3**: Clarinets in Bb, playing a rhythmic accompaniment with triplets.
- Cl. B.**: Bass Clarinet, which is silent on this page.
- Alt 1-2**: Alto Saxophones, playing a melodic line with triplets.
- Ten. 1-2**: Tenor Saxophones, playing a melodic line with triplets.
- Bar.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Fg. 1-2**: Bassoon, playing a melodic line with triplets.
- Tpa. 1-2-3-4**: Trumpets, playing sustained chords, with a *pp* dynamic marking.
- Tpt. 1-2-3**: Trombones, playing sustained chords.
- Trb. 1-2-3**: Trombones, playing a rhythmic accompaniment.
- Fis.**: Fagotto (Bassoon), playing a melodic line with triplets.
- Bbd.**: Bassoon, playing a melodic line with triplets.
- Tba.**: Bassoon, playing a rhythmic accompaniment.
- Timb.**: Timpani, which is silent on this page.
- C.**: Cymbals, playing a rhythmic accompaniment.
- P.**: Snare Drum, which is silent on this page.
- B.**: Bass Drum, which is silent on this page.

4

Fl.

Picc.

Ob.

Req.

Cl. Pral.-1

Cl. 2-3

Cl. B.

Alt 1-2

Ten. 1-2

Bar.

Fg. 1-2

Tpa. 1-2-3-4

Tpt. 1-2-3

Trb. 1-2-3

Fis.

Bbd.

Tba.

Timb.

C.

P.

B.

ff

mf

tr

3

p

This page of a musical score includes the following parts and markings:

- Fl.**: Treble clef, 3/4 time signature. Features triplets and a trill. Dynamics: *ff*, *mf*. Markings: *cresc.*
- Picc.**: Treble clef. Features triplets and a trill. Dynamics: *ff*, *mf*. Markings: *cresc.*
- Ob.**: Treble clef. Features triplets. Dynamics: *mf*. Markings: *cresc.*
- Req.**: Treble clef. Features triplets and a trill. Dynamics: *ff*, *mf*. Markings: *cresc.*
- Cl. Pral.-1**: Treble clef. Features triplets. Dynamics: *mf*. Markings: *cresc.*
- Cl. 2-3**: Treble clef. Features triplets. Dynamics: *mf*. Markings: *cresc.*
- Cl. B.**: Bass clef. Features triplets. Dynamics: *ff*, *mf*.
- Alt 1-2**: Treble clef. Features triplets. Dynamics: *ff*, *mf*.
- Ten. 1-2**: Treble clef. Features triplets. Dynamics: *ff*, *mf*.
- Bar.**: Bass clef. Features triplets. Dynamics: *ff*, *mf*.
- Fig. 1-2**: Bass clef. Features triplets. Dynamics: *ff*, *mf*.
- Tpa. 1-2-3-4**: Treble clef. Features triplets. Dynamics: *ff*.
- Tpt. 1-2-3**: Treble clef. Features triplets. Dynamics: *ff*.
- Trb. 1-2-3**: Bass clef. Features triplets. Dynamics: *ff*.
- Fis.**: Treble clef. Features triplets. Dynamics: *ff*.
- Bbd.**: Bass clef. Features triplets. Dynamics: *ff*.
- Tba.**: Bass clef. Features triplets. Dynamics: *ff*, *mf*.
- Timb.**: Bass clef. Features triplets and a trill. Dynamics: *ff*.
- C.**: Percussion. Features triplets. Dynamics: *ff*, *mf*.
- P.**: Percussion. Features triplets. Dynamics: *ff*, *p*, *cresc.*
- B.**: Percussion. Features triplets. Dynamics: *ff*.

Fl. *tr* *ff* *mf* 3

Picc. *ff* 3 *mf*

Ob. *tr* *mf* 3

Req. *ff* 3 *mf* 3

Cl. Pral.-1 *mf* 3

Cl. 2-3 *mf*

Cl. B. *cresc.* *ff* *mf* 3

Alt 1-2 *cresc.* *ff* *mf* 3

Ten. 1-2 *cresc.* *ff* *mf* 3

Bar. *cresc.* *ff* *mf*

Fg. 1-2 *cresc.* *ff* *mf*

Tpa. 1-2-3-4 *ff* 3

Tpt. 1-2-3 *ff* 3

Trb. 1-2-3 *ff* 3

Fis. *ff* 3 *mf*

Bbd. *ff*

Tba. *cresc.* *ff* *mf*

Timb. *tr* *ff* 3

C. *ff* *mf* 3

P. *ff* *p*

B. *ff*

Fl. *f* *f* *f* *p*

Picc. *f* *f* *f* *p*

Ob. *f* *f* *f* *p*

Req. *f* *f* *f* *p*

Cl. Pral.-1 *f* *f* *f* *p*

Cl. 2-3 *f* *f* *f* *p*

Cl. B. *ff* *ff* *ff* *p*

Alt 1-2 *ff* *ff* *ff* *p*

Ten. 1-2 *ff* *ff* *ff* *p*

Bar. *ff* *ff* *ff* *p*

Fig. 1-2 *ff* *ff* *ff* *p*

Tpa. 1-2-3-4 *ff* *ff* *ff* *p*

Tpt. 1-2-3 *ff* *ff* *ff* *p*

Trb. 1-2-3 *ff* *ff* *ff* *p*

Fis. *ff* *ff* *ff* *p*

Bbd. *ff* *ff* *ff* *p*

Tba. *ff* *ff* *ff* *p*

Timb. *ff* *ff* *ff* *p*

C. *ff* *mf* *mf* *p*

P. *ff* *ff* *ff* *p*

B. *ff* *ff* *ff* *p*

5

The musical score on page 11 is divided into several sections. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Recorder (Req.), Clarinet in A (Cl. 1-2), Clarinet in Bb (Cl. 2-3), and Bass Clarinet (Cl. B.). The brass section includes Trumpets (Tpa. 1-2-3-4), Trombones (Tpt. 1-2-3, Trb. 1-2-3), and Tuba/Euphonium (Tba.). The string section includes Violins (Vl. 1-2), Violas (Vla. 1-2), Cellos (C.), and Double Basses (B.). The percussion section includes Timpani (Timb.), Snare Drum (C.), and Bass Drum (P.). The score features complex woodwind passages with triplets and slurs, brass textures with slurs and accents, and a rhythmic pattern for the snare drum. The key signature is Bb major, and the time signature is 4/4. Performance markings include *p* (piano), *dolce* (softly), and first endings.

Trio

This page of a musical score, labeled 'Trio' and page number '12', contains the following instruments and parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Req. (Recorder)
- Cl. Pral.-1 (Clarinet in A)
- Cl. 2-3 (Clarinet in A)
- Cl. B. (Clarinet in B)
- Alt 1-2 (Alto Saxophone)
- Ten. 1-2 (Tenor Saxophone)
- Bar. (Baritone Saxophone)
- Fg. 1-2 (Fagott)
- Tpa. 1-2-3-4 (Trompe)
- Tpt. 1-2-3 (Trombe)
- Trb. 1-2-3 (Trombe)
- Fis. (Fisarmonica)
- Bbd. (Basso Continuo)
- Tba. (Tuba)
- Timb. (Timpani)
- C. (Cassa)
- P. (Percussion)
- B. (Basso)

The score features various musical notations including dynamics such as *p* (piano), articulation like slurs and accents, and rests. The woodwind and brass sections are active, while the strings and percussion are mostly in rests.

Fl.

Picc.

Ob.

Req.

Cl. Pral.-1

Cl. 2-3

Cl. B.

Alt 1-2

Ten. 1-2

Bar.

Fg. 1-2

Tpa. 1-2-3-4

Tpt. 1-2-3

Trb. 1-2-3

Fis.

Bbd.

Tba.

Timb.

C.

P.

B.

Detailed description: This page of a musical score, marked with rehearsal sign 6, contains 13 staves. The top three staves (Flute, Piccolo, Oboe) are mostly silent. The Clarinet section (Practical 1, 2-3, Bb) and Alto/Tenor Saxophones play a melodic line with slurs and accents. The Bassoon and Bassoon II parts play a rhythmic accompaniment. The Percussion section includes Conga (C), Tom-tom (P), and Bass Drum (B). The Trumpet and Trombone parts play a rhythmic accompaniment. The Flute, Piccolo, Oboe, Clarinet in C, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Bassoon, Bassoon II, Trumpet, Trombone, Flute, Bassoon, and Timpani parts are mostly silent.

This page of a musical score contains 21 staves for various instruments. The instruments and their parts are as follows:

- Fl.:** Flute, staff with a whole rest.
- Picc.:** Piccolo, staff with a whole rest.
- Ob.:** Oboe, staff with a whole rest.
- Req.:** English Horn, staff with a whole rest.
- Cl. Pral.-1:** Clarinet in A, first part, playing a melodic line with slurs and a triplet.
- Cl. 2-3:** Clarinet in A, second and third parts, playing a melodic line with slurs and a triplet.
- Cl. B.:** Clarinet in Bb, playing a rhythmic pattern of eighth notes.
- Alt 1-2:** Alto Saxophone, first and second parts, playing a melodic line with slurs and a triplet.
- Ten. 1-2:** Tenor Saxophone, first and second parts, playing a melodic line with slurs and a triplet.
- Bar.:** Baritone Saxophone, staff with a whole rest.
- Fg. 1-2:** Bassoon, first and second parts, playing a rhythmic pattern of eighth notes.
- Tpa. 1-2-3-4:** Trumpet, first through fourth parts, playing a rhythmic pattern of eighth notes.
- Tpt. 1-2-3:** Trumpet, first through third parts, staff with a whole rest.
- Trb. 1-2-3:** Trombone, first through third parts, playing a rhythmic pattern of eighth notes.
- Fis.:** Fagotto (Bassoon), staff with a whole rest.
- Bbd.:** Contrabassoon, staff with a whole rest.
- Tba.:** Tuba, playing a rhythmic pattern of eighth notes.
- Timb.:** Timpani, staff with a whole rest.
- C.:** Cymbal, playing a rhythmic pattern of eighth notes.
- P.:** Snare Drum, staff with a whole rest.
- B.:** Bass Drum, staff with a whole rest.

Fl. *f e cresc.*

Picc.

Ob. *mf e cresc.* *f e cresc.*

Req. *mf e cresc.* *f e cresc.*

Cl. Pral.-1 *mf e cresc.* *f e cresc.*

Cl. 2-3 *mf e cresc.* *f e cresc.*

Cl. B. *mf e cresc.* *f e cresc.*

Alt 1-2 *mf e cresc.* *f e cresc.*

Ten. 1-2 *mf e cresc.* *f e cresc.*

Bar. *mf e cresc.* *f e cresc.*

Fg. 1-2 *mf e cresc.* *f e cresc.*

Tpa. 1-2-3-4 *mf e cresc.* *f e cresc.*

Tpt. 1-2-3 *mf e cresc.* *f e cresc.*

Trb. 1-2-3 *mf e cresc.* *f e cresc.*

Fis. *mf e cresc.* *f e cresc.*

Bbd. *mf e cresc.* *f e cresc.*

Tba. *mf e cresc.* *f e cresc.*

Timb. *mf e cresc.* *f e cresc.*

C. *mf e cresc.* *f e cresc.*

P. *mf e cresc.* *f e cresc.*

B. *mf e cresc.* *f e cresc.*

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Req. (Recorder), Cl. Pral.-1 (Clarinet in A), Cl. 2-3 (Clarinet in Bb), Cl. B. (Bassoon), Alt 1-2 (Alto Saxophone), Ten. 1-2 (Tenor Saxophone), Bar. (Baritone Saxophone), Fg. 1-2 (Fagotto), Tpa. 1-2-3-4 (Trumpet in A), Tpt. 1-2-3 (Trumpet in Bb), Trb. 1-2-3 (Trombone), Fis. (Fis. Horn), Bbd. (Bass Drum), Tba. (Tuba), and Timb. (Timpani). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *più f* and *ff* are used throughout. Trills are indicated by a 'tr' symbol with a wavy line above the notes. A section for the Bassoon is marked '8^a ad lib.' in the fifth measure. The percussion parts include patterns for Cymbal (C.), Snare Drum (P.), and Bass Drum (B.).

8

Fl.

Picc.

Ob.

Req.

Cl. Pral.-1

Cl. 2-3

Cl. B.

Alt 1-2

Ten. 1-2

Bar.

Fg. 1-2

Tpa. 1-2-3-4

Tpt. 1-2-3

Trb. 1-2-3

Fis.

Bbd.

Tba.

Timb.

C.

P.

B.

ff

ff

ff

ff

This page contains a musical score for a full orchestra and woodwinds. The score is organized into several systems of staves. The top system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Req.), Clarinet 1 (Cl. Pral.-1), Clarinet 2-3 (Cl. 2-3), Bassoon (Cl. B.), Alto Saxophone (Alt 1-2), Tenor Saxophone (Ten. 1-2), and Baritone Saxophone (Bar.). The middle system includes parts for Trumpet 1-2-3-4 (Tpa.), Trumpet 1-2-3 (Tpt.), Trombone 1-2-3 (Trb.), Fagot (Fis.), Bassoon (Bbd.), and Tuba (Tba.). The bottom system includes parts for Timpani (Timb.), Cymbals (C.), Snare Drum (P.), and Bass Drum (B.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is written in a key signature of one flat (B-flat major or D minor). A measure number '9' is indicated in a box at the top right of the page.

This musical score page, numbered 19, contains the following parts and staves:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Req.** (English Horn)
- Cl. Pral.-1** (Clarinet in A)
- Cl. 2-3** (Clarinet in A)
- Cl. B.** (Clarinet in B)
- Alt 1-2** (Alto Saxophone)
- Ten. 1-2** (Tenor Saxophone)
- Bar.** (Baritone Saxophone)
- Fg. 1-2** (Bassoon)
- Tpa. 1-2-3-4** (Trumpet)
- Tpt. 1-2-3** (Trumpet)
- Trb. 1-2-3** (Trombone)
- Fis.** (Fis. Horn)
- Bbd.** (Baritone Horn)
- Tba.** (Tuba)
- Timb.** (Timpani)
- C.** (Cymbal)
- P.** (Snare Drum)
- B.** (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex woodwind and brass parts with various articulations, including slurs, accents, and triplets. The percussion section includes cymbal, snare, and bass drum patterns.

This page of a musical score, numbered 20, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of one flat. Features a triplet of eighth notes in the first measure.
- Picc.** (Piccolo): Treble clef, key signature of one flat. Features a triplet of eighth notes in the first measure.
- Ob.** (Oboe): Treble clef, key signature of one flat. Features a triplet of eighth notes in the first measure.
- Req.** (English Horn): Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure.
- Cl. Pral.-1** (Clarinet in A): Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure.
- Cl. 2-3** (Clarinet in Bb): Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure.
- Cl. B.** (Bass Clarinet): Treble clef, key signature of two sharps. Features a rhythmic pattern of eighth notes.
- Alt 1-2** (Alto Saxophone): Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure.
- Ten. 1-2** (Tenor Saxophone): Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure.
- Bar.** (Baritone Saxophone): Treble clef, key signature of two sharps. Features a rhythmic pattern of eighth notes.
- Fg. 1-2** (Fagotto): Bass clef, key signature of one flat. Features a triplet of eighth notes in the first measure.
- Tpa. 1-2-3-4** (Trumpet in A): Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure.
- Tpt. 1-2-3** (Trumpet in Bb): Treble clef, key signature of one flat. Features a triplet of eighth notes in the first measure.
- Trb. 1-2-3** (Trombone): Bass clef, key signature of one flat. Features a triplet of eighth notes in the first measure.
- Fis.** (Fisharmonica): Treble clef, key signature of one flat. Features a triplet of eighth notes in the first measure.
- Bbd.** (Baritone Saxophone): Bass clef, key signature of one flat. Features a triplet of eighth notes in the first measure.
- Tba.** (Tuba): Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes.
- Timb.** (Timpani): Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes.
- C.** (Cymbal): Percussion clef, key signature of one flat. Features a rhythmic pattern of eighth notes.
- P.** (Snare Drum): Percussion clef, key signature of one flat. Features a rhythmic pattern of eighth notes.
- B.** (Bass Drum): Percussion clef, key signature of one flat. Features a rhythmic pattern of eighth notes.