

SENTENILLA

pasdoble de

Josep Domenec CANO GRACIÀ

I PREMI

II CONCURS DE COMPOSICIÓ DE PASDOBLES DE LA NUCIA

2022

SENTENILLA

Josep CANO

pasdoble

Flauta 1-2 *prima volta tacet*

Piccolo *mf prima volta tacet*

Oboè *mf*

Reuint *prima volta tacet*

Clarinet 1 *mf prima volta tacet* *divisi*

Clarinet 2-3 *mf*

Clarinet Baix *mf*

Saxo Alt 1-2 *mf*

Saxo Tenor *mf*

Saxo Bariton *mf*

Fagot *mf*

Trompa en Fa 1-2-3-4 *mf*

Trompeta 1-2-3 *mf* *a3* *1-2* *3.*

Trombó 1-2-3 *mf*

Fiscorn *mf*

Bombardí *mf*

Tuba *mf*

Timpani *mf* *Fa-Sib-Do*

Caixa *mf*

Plats *mf*

Bombo *mf*

Lira, Triangle i Pandereta *prima volta tacet* *mf*

Fl. 1-2

Picc.

Ob.

Req.

Cl. 1

Cl. 2-3

Cl. B.

Alt 1-2

Ten.

Bar.

Fg.

Tpa. Fa
1-2-3-4

Tpt.
1-2-3

Trb.
1-2-3

Fis.

Bbd.

Tba.

Timp.

C.

P.

B.

Lira

a2

1.

2.

mf

unis.

1.

2-3

1.

2-3

1.

2-3

1-2

3.

Fl. 1-2

Picc.

Ob.

Req.

Cl. 1

Cl. 2-3

Cl. B.

Alt 1-2

Ten.

Bar.

Fg.

Tpa. Fa
1-2-3-4

Tpt.
1-2-3

Trb.
1-2-3

Fis.

Bbd.

Tba.

Timp.

C.

P.

B.

Tri.

p

p

a2

p

1.

p

1.

p

divisi

This page of a musical score includes the following parts and their general musical content:

- Fl. 1-2:** Flutes playing a melodic line with grace notes and slurs.
- Picc.:** Piccolo flute, mostly silent, with a few notes in the later measures.
- Ob.:** Oboe playing a melodic line with grace notes.
- Req.:** Clarinet in E-flat playing a melodic line with grace notes.
- Cl. 1:** Clarinet in B-flat playing a melodic line with grace notes.
- Cl. 2-3:** Clarinets in B-flat playing a rhythmic accompaniment.
- Cl. B.:** Bass Clarinet in B-flat playing a rhythmic accompaniment.
- Alt 1-2:** Alto Saxophones playing a melodic line with grace notes.
- Ten.:** Tenor Saxophone playing a melodic line with grace notes.
- Bar.:** Baritone Saxophone playing a rhythmic accompaniment.
- Fg.:** Bassoon playing a melodic line with grace notes.
- Tpa. Fa 1-2-3-4:** Trumpets in F playing a rhythmic accompaniment.
- Tpt. 1-2-3:** Trumpets in B-flat playing a melodic line with grace notes.
- Trb. 1-2-3:** Trombones playing a rhythmic accompaniment.
- Fis.:** Flute in C playing a melodic line with grace notes.
- Bbd.:** Bassoon playing a melodic line with grace notes.
- Tba.:** Baritone Saxophone playing a rhythmic accompaniment.
- Timp.:** Timpani, mostly silent.
- C.:** Cymbals playing a rhythmic accompaniment.
- P.:** Snare drum, mostly silent.
- B.:** Bass drum, mostly silent.
- Tri.:** Triangle playing a rhythmic accompaniment.

Dynamic markings include *p* (piano) in the Piccolo, Oboe, Clarinet in E-flat, and Bassoon parts.

1.

Fl. 1-2

Picc.

Ob.

Req.

Cl. 1

Cl. 2-3

Cl. B.

Alt 1-2

Ten.

Bar.

Fg.

Tpa. Fa 1-2-3-4

Tpt. 1-2-3

Trb. 1-2-3

Fis.

Bbd.

Tba.

Timp.

C.

P.

B.

Tri.

Fl. 1-2

Picc.

Ob.

Req.

Cl. 1

Cl. 2-3

Cl. B.

Alt 1-2

Ten.

Bar.

Fg.

divisi

a2

staccato

a2

staccato

staccato

Tpa. Fa 1-2-3-4

Tpt. 1-2-3

Trb. 1-2-3

Fis.

Bbd.

Tba.

senza sord.

Timp.

C.

P.

B.

Tri.

f

This page of a musical score contains the following parts and markings:

- Fl. 1-2:** Flute parts with a box containing the number '4' above the fifth measure.
- Picc.:** Piccolo part.
- Ob.:** Oboe part.
- Req.:** Recorder part.
- Cl. 1:** Clarinet 1 part, marked 'unis.' above the second measure.
- Cl. 2-3:** Clarinet 2 and 3 parts, marked 'a2' above the fifth measure.
- Cl. B.:** Bass Clarinet part, marked '3' above the fifth measure.
- Alt 1-2:** Alto saxophone parts.
- Ten.:** Tenor saxophone part.
- Bar.:** Baritone saxophone part, marked '3' below the fifth measure.
- Fg.:** Bassoon part, marked '3' below the fifth measure.
- Tpa. Fa 1-2-3-4:** Trumpet and French Horn parts, marked '1-3' and '2-4' above the fifth measure.
- Tpt. 1-2-3:** Trumpet parts, marked '1-2' and '3.' above the first and fourth measures.
- Trb. 1-2-3:** Trombone parts.
- Fis.:** Flugelhorn part.
- Bbd.:** Baritone saxophone part.
- Tba.:** Trombone part, marked '3' below the fifth measure.
- Timp.:** Timpani part, marked 'sfz' below the fifth measure.
- C.:** Cymbals part, marked 'sfz' below the fifth measure.
- P.:** Snare Drum part.
- B.:** Bass Drum part, marked 'f' below the first measure.
- Pand.:** Piano part, marked 'f' below the fifth measure.

Fl. 1-2

Picc.

Ob.

Req.

Cl. 1

Cl. 2-3

Cl. B.

Alt 1-2

Ten.

Bar.

Fg.

Tpa. Fa
1-2-3-4

Tpt.
1-2-3

Trb.
1-2-3

Fis.

Bbd.

Tba.

Timp.

C.

P.

B.

Pand.

This musical score page, numbered 11, contains 21 staves of music. The instruments are listed on the left: Fl. 1-2, Picc., Ob., Req., Cl. 1, Cl. 2-3, Cl. B., Alt 1-2, Ten., Bar., Fg., Tpa. Fa (1-2-3-4), Tpt. (1-2-3), Trb. (1-2-3), Fis., Bbd., Tba., Timp., C., P., B., and Pand. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind section (Flutes, Piccolo, Oboe, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon) features complex melodic lines with many slurs and ties. The brass section (Trumpets, Trombones, Fife, Bass Drum, Tuba) provides harmonic support with block chords and rhythmic patterns. The string section (Timpani, Cymbals, Snare Drum, Bass Drum, and Piano) includes various rhythmic figures and dynamic markings. A specific performance instruction 'a2' is present above the Flute 1-2 staff in the fifth measure. The score concludes with a double bar line at the end of the 11th measure.

This page of a musical score, numbered 14, contains the following parts and staves:

- Fl. 1-2**: Flute parts, currently silent.
- Picc.**: Piccolo part, currently silent.
- Ob.**: Oboe part, currently silent.
- Req.**: Clarinet in E-flat part, currently silent.
- Cl. 1**: Clarinet in B-flat part 1, playing a melodic line with slurs.
- Cl. 2-3**: Clarinet in B-flat parts 2 and 3, playing a melodic line with slurs.
- Cl. B.**: Clarinet in B-flat part, currently silent.
- Alt 1-2**: Alto saxophone parts, playing a melodic line with slurs.
- Ten.**: Tenor saxophone part, playing a melodic line with slurs.
- Bar.**: Baritone saxophone part, currently silent.
- Fg.**: Bassoon part, currently silent.
- Tpa. Fa 1-2-3-4**: Trumpet parts in F major, playing a rhythmic pattern of eighth notes.
- Tpt. 1-2-3**: Trumpet parts, currently silent.
- Trb. 1-2-3**: Trombone parts, currently silent.
- Fis.**: Flute in C part, currently silent.
- Bbd.**: Bassoon in B-flat part, currently silent.
- Tba.**: Trombone in B-flat part, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani part, currently silent.
- C.**: Cymbals, playing a rhythmic pattern of eighth notes.
- P.**: Snare drum, currently silent.
- B.**: Bass drum, currently silent.
- Tri.**: Triangle, currently silent.

This page of a musical score includes the following parts and their activities:

- Fl. 1-2:** Flutes 1 and 2, both silent.
- Picc.:** Piccolo, silent.
- Ob.:** Oboe, silent.
- Req.:** Clarinet in E-flat, silent.
- Cl. 1:** Clarinet in B-flat, playing a melodic line with a triplet of eighth notes in the first measure.
- Cl. 2-3:** Clarinets in B-flat 2 and 3, playing the same melodic line as Cl. 1.
- Cl. B.:** Clarinet in B-flat, silent.
- Alt 1-2:** Alto saxophones 1 and 2, playing a melodic line with a triplet of eighth notes in the first measure.
- Ten.:** Tenor saxophone, playing the same melodic line as the alts.
- Bar.:** Baritone saxophone, silent.
- Fg.:** Bassoon, silent.
- Tpa. Fa 1-2-3-4:** Trumpets in F major, playing a rhythmic pattern of eighth notes.
- Tpt. 1-2-3:** Trumpets 1, 2, and 3, silent.
- Trb. 1-2-3:** Trombones 1, 2, and 3, silent.
- Fis.:** Fagotto (Bassoon), silent.
- Bbd.:** Bass Drum, silent.
- Tba.:** Tuba, playing a rhythmic pattern of eighth notes.
- Timp.:** Timpani, silent.
- C.:** Cymbals, playing a rhythmic pattern of eighth notes.
- P.:** Snare Drum, silent.
- B.:** Bass Drum, silent.
- Tri.:** Triangle, playing a single note in the first measure.

Fl. 1-2 *mf* a2

Picc.

Ob. *mf*

Req. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf* a2

Cl. B. *mf*

Alt 1-2 *mf*

Ten. *mf*

Bar. *mf*

Fg. *mf*

Tpa. Fa 1-2-3-4 *mf*

Tpt. 1-2-3 *mf* a3 *f*

Trb. 1-2-3 *mf*

Fis.

Bbd. *mf*

Tba. *mf*

Timp. *mf*

C. *mf*

P. *mf*

B.

Pand. *mf*

6 a2

Fl. 1-2

Picc.

Ob.

Req.

Cl. 1

Cl. 2-3

Cl. B.

Alt 1-2

Ten.

Bar.

Fg.

Tpa. Fa 1-2-3-4

Tpt. 1-2-3

Trb. 1-2-3

Fis.

Bbd.

Tba.

Timp.

C.

P.

B.

Pand.

Sol muta in La^b

mf

This page of a musical score, numbered 18, contains parts for various instruments. The woodwind section includes Flutes 1-2, Piccolo, Oboe, Clarinet in B-flat 1, Clarinets 2-3, Clarinet in B-flat, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Trumpets and Fagots 1-2-3-4, Trombones 1-2-3, and Tuba. The percussion section includes Timpani, Cymbals, Snare Drum, Bass Drum, and Piano. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. Performance instructions like *acc.* (accents) and *tr.* (trills) are present. Specific notes are marked with *a2* and *a4*, likely indicating alternate fingerings. The score is arranged in a standard orchestral layout with woodwinds on the left, brass in the middle, and percussion on the right.

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Fl. 1-2
 Picc.
 Ob.
 Req.
 Cl. 1
 Cl. 2-3
 Cl. B.
 Alt 1-2
 Ten.
 Bar.
 Fg.

Tpa. Fa 1-2-3-4
 Tpt. 1-2-3
 Trb. 1-2-3
 Fis.
 Bbd.
 Tba.

Do muta in Sib

Timp.
 C.
 P.
 B.
 Pand.

This page of a musical score, numbered 20, contains the following parts and staves:

- Fl. 1-2**: Flute parts, featuring melodic lines with trills and triplets.
- Picc.**: Piccolo part, mirroring the flute parts.
- Ob.**: Oboe part, mirroring the flute parts.
- Req.**: Clarinet in E-flat part, mirroring the flute parts.
- Cl. 1**: Clarinet in B-flat part, mirroring the flute parts.
- Cl. 2-3**: Clarinet in B-flat part, mirroring the flute parts.
- Cl. B.**: Bass Clarinet part, playing a rhythmic accompaniment.
- Alt 1-2**: Alto Saxophone parts, mirroring the flute parts.
- Ten.**: Tenor Saxophone part, mirroring the flute parts.
- Bar.**: Baritone Saxophone part, mirroring the flute parts.
- Fg.**: Bassoon part, mirroring the flute parts.
- Tpa. Fa 1-2-3-4**: Trumpet and Trombone parts, playing rhythmic patterns and chords, with a dynamic marking of *a4*.
- Tpt. 1-2-3**: Trumpet parts, mirroring the Tpa. Fa parts.
- Trb. 1-2-3**: Trombone parts, mirroring the Tpa. Fa parts.
- Fis.**: Fagotto part, mirroring the flute parts.
- Bbd.**: Bassoon part, mirroring the flute parts.
- Tba.**: Baritone part, mirroring the flute parts.
- Timp.**: Timpani part, playing a rhythmic accompaniment.
- C.**: Cymbals, playing a rhythmic accompaniment.
- P.**: Snare Drum, playing a rhythmic accompaniment.
- B.**: Bass Drum, playing a rhythmic accompaniment.
- Pand.**: Piano, playing a rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and features various musical notations including triplets, slurs, and dynamic markings.

