

a la Colla de la Marina
DEL MAL PAS

tocata cristiana

Josep Cano

Flabiols

Xirimita 1^a
en Sol

Xirimita 2^a
en Sol

Xirimita 3^a
en Sol

Timpani

Tabals

Bombo

Plats

La-Re

f

f

f

f

1.

tr

2.

3

3

3

3



1

Fl.

Xir.1

Xir.2

Xir.3

Timp.

Ta.

B.

P.

solo

solo

p

p

3

3

3

3

1.

Fl. 2. *tr*

Xir.1 tutti

Xir.2 tutti

Xir.3 3

Timp. 3 *f*

Ta. *f*

B. *f*

P. *f*

Detailed description: This block contains the first system of a musical score, measures 1 through 6. The Flute (Fl.) part begins with a second ending bracket labeled '2.' and a trill (tr) over a half note. The Xiraccha parts (Xir.1, Xir.2, Xir.3) enter in measure 2 with a 'tutti' marking. Xir.1 and Xir.2 play a melody of eighth notes, while Xir.3 plays a triplet of eighth notes. The Timpani (Timp.) part features a triplet of eighth notes in measure 1, followed by a series of eighth notes in measure 2, and then a steady eighth-note pattern. The Snare (Ta.), Bass (B.), and Percussion (P.) parts all play a steady eighth-note pattern starting in measure 2, with a forte (*f*) dynamic marking in measure 2.



Fl. 1. 2. 3

Xir.1

Xir.2

Xir.3

Timp.

Ta.

B.

P.

Detailed description: This block contains the second system of a musical score, measures 7 through 12. The Flute (Fl.) part has two first endings (labeled '1.' and '2.') leading to a third ending (labeled '3.') which is a half note. The Xiraccha parts (Xir.1, Xir.2, Xir.3) continue their eighth-note patterns. The Timpani (Timp.) part continues its eighth-note pattern, with a change in pitch in measure 8. The Snare (Ta.), Bass (B.), and Percussion (P.) parts continue their eighth-note patterns.

Fl.

Xir.1

Xir.2

Xir.3

Timp.

Ta.

B.

P.

solo

solo

solo

La-Mi 3



Fl.

Xir.1

Xir.2

Xir.3

Timp.

Ta.

B.

P.

3

Fl.

Xir.1

Xir.2

Xir.3

Timp.

Ta.

B.

P.

5

tutti

tutti

tutti

3

La-Re

3

3



Fl.

Xir.1

Xir.2

Xir.3

Timp.

Ta.

B.

P.

tr

1.

2.

3

3

3

3

3