

¡GARBO Y SALERO!

Josep Cano

Pasdoble

Flauta

Oboè

Requit

Clarinet Pral. i 1er

Clarinet 2on i 3er

Clarinet Baix

Saxos Alts

Saxos Tenors

Saxo Bariton

Fagot

Trompa 1ª i 3ª Fa

Trompa 2ª Fa

Trompeta 1ª i 2ª

Trombó 1er i 2on

Trombó 3er

Fiscorn

Bombardí

Tuba

Caixa

Cascavells

Pandereta

Castanyoles

Plats

Bombo

This page contains the musical score for the second page of a large orchestral and choral work. The score is written for a variety of instruments and voices, all in a key with three flats (B-flat major or D minor) and a common time signature. The instruments and voices are listed on the left side of the page, with their corresponding staves. The music features a complex arrangement of triplets and sixteenth notes, with many measures containing rests. The score is divided into systems, with each system containing multiple staves. The instruments and voices are: Fl. (Flute), Ob. (Oboe), Req. (Recorder), Cl. Pr. i ler (Clarinet in A), Cl. 2on i 3er (Clarinet in B-flat), Cl. B. (Clarinet in B-flat), S. Alt. (Soprano Alto), S. Ten. (Soprano Tenor), S. Bar. (Soprano Baritone), Fg. (Fagotto), Tpa. 1ª i 3ª (Trumpet in A), Tpa. 2ª (Trumpet in A), Tpt. 1ª i 2ª (Trumpet in A), Trb. 1er i 2on (Trumpet in B-flat), Trb. 3 (Trumpet in B-flat), Fis. (Fisarmonica), Bbd. (Basso Continuo), Tba. (Tuba), C. (Corno), P. (Percussion), and B. (Basso).

Fl.

Ob.

Req.

Cl. Pr.
i ler

Cl. 2on
i 3er

Cl. B.

S. Alt.

S. Ten.

S. Bar.

Fg.

Tpa.
1ª i 3ª

Tpa. 2ª

Tpt.
1ª i 2ª

Trb.
1er i 2on

Trb. 3

Fis.

Bbd.

Tba.

C.

P.

B.

Fl. *mf*

Ob. *mf*

Req. *mf*

Cl. Pr.
i 1er *mf*

Cl. 2on
i 3er *mf*

Cl. B. *sempre p*

S. Alt. *mf*

S. Ten *p*

S. Bar. *sempre p*

Fg. *sempre p*

Tpa.
1^a i 3^a *sempre p*

Tpa. 2^a *sempre p*

Tpt.
1^a i 2^a

Trb.
1er i 2on *sempre p*

Trb. 3 *sempre p*

Fis. *mf*

Bbd. *p*

Tba *sempre p*

C. *sempre p*

P. *sempre p*

B. *sempre p*

Fl.

Ob.

Req.

Cl. Pr.
i 1er

Cl. 2on
i 3er

Cl. B.

S. Alt.

S. Ten

S. Bar.

Fg.

Tpa.
1^a i 3^a

Tpa. 2^a

Tpt.
1^a i 2^a

Trb.
1er i 2on

Trb. 3

Fis.

Bbd.

Tba

C.

P.

B.

mf solo

1. 3.

3

3

Fl.

Ob.

Req.

Cl. Pr.
i 1er

Cl. 2on
i 3er

Cl. B.

S. Alt.

S. Ten

S. Bar.

Fg.

Tpa.
1^a i 3^a

Tpa. 2^a

Tpt.
1^a i 2^a

Trb.
1er i 2on

Trb. 3

Fis.

Bbd.

Tba.

Cas.

Pand.

Cast.

P.

Fl.

Ob.

Req.

Cl. Pr.
i 1er

Cl. 2on
i 3er

Cl. B.

S. Alt.

S. Ten

S. Bar.

Fg.

Tpa.
1^a i 3^a

Tpa. 2^a

Tpt.
1^a i 2^a

Trb.
1er i 2on

Trb. 3

Fis.

Bbd.

Tba

C.

Cas.

Pand.

Cast.

P.

B.

pp

pp

pp

pp

pp

pp

f

Fl.

Ob.

Req.

Cl. Pr.
i 1er

Cl. 2on
i 3er

Cl. B.

S. Alt.
def. bombardi

S. Ten
def. bombardi

S. Bar.
pp

Fg.

Tpa.
1^a i 3^a

Tpa. 2^a

Tpt.
1^a i 2^a

Trb.
1er i 2on
pp

Trb. 3
pp

Fis.

Bbd.

Tba
pp

C.
pp

Fl.

Ob.

Req.

Cl. Pr.
i 1er

Cl. 2on
i 3er

Cl. B.

S. Alt.

S. Ten

S. Bar.

Fg.

Tpa.
1^a i 3^a

Tpa. 2^a

Tpt.
1^a i 2^a

Trb.
1er i 2on

Trb. 3

Fis.

Bbd.

Tba

C.

def. bombardi

Fl.

Ob.

Req.

Cl. Pr.
i 1er

Cl. 2on
i 3er

Cl. B.

S. Alt.

S. Ten.

S. Bar.

Fg.

Tpa.
1^a i 3^a

Tpa. 2^a

Tpt.
1^a i 2^a

Trb.
1er i 2on

Trb. 3

Fis.

Bbd.

Tba.

C.

6 13

Fl.

Ob.

Req.

Cl. Pr.
i 1er

Cl. 2on
i 3er

Cl. B.

S. Alt.

S. Ten

S. Bar.

Fg.

Tpa.
1^a i 3^a

Tpa. 2^a

Tpt.
1^a i 2^a

Trb.
1er i 2on

Trb. 3

Fis.

Bbd.

Tba.

C.

P.

B.

Fl.

Ob.

Req.

Cl. Pr.
i 1er

Cl. 2on
i 3er

Cl. B.

S. Alt.

S. Ten

S. Bar.

Fg.

Tpa.
1^a i 3^a

Tpa. 2^a

Tpt.
1^a i 2^a

Trb.
1er i 2on

Trb. 3

Fis.

Bbd.

Tba

C.

P.

B.

The musical score for page 14 is a complex orchestral arrangement. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Recorder (Req.), Clarinet in A (Cl. Pr. i 1er), Clarinet in Bb (Cl. 2on i 3er), and Bass Clarinet (Cl. B.). The string section includes Soprano Alto (S. Alt.), Soprano Tenor (S. Ten), Soprano Baritone (S. Bar.), and Fagotto (Fg.). The brass section consists of Trumpets (Tpa. 1^a i 3^a, Tpa. 2^a), Trombones (Tpt. 1^a i 2^a), Trumpets (Trb. 1er i 2on, Trb. 3), and Tuba (Tba). The percussion section includes Cymbals (C.), Snare Drum (P.), and Bass Drum (B.). The score is written in 4/4 time and features a variety of musical notations, including trills (tr), triplets (3), and various rhythmic patterns. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Fl. *f*

Ob. *f*

Req. *f*

Cl. Pr.
i 1er *f*

Cl. 2on
i 3er *f*

Cl. B. *f*

S. Alt. *f*

S. Ten *f*

S. Bar. *f*

Fg. *f*

Tpa.
1^a i 3^a

Tpa. 2^a

Tpt.
1^a i 2^a *f*

Trb.
1er i 2on

Trb. 3

Fis. *f*

Bbd. *f*

Tba *f*

C. *f*

P. *f*

B. *f*

Fl.

Ob.

Req.

Cl. Pr.
i 1er

Cl. 2on
i 3er

Cl. B.

S. Alt.

S. Ten

S. Bar.

Fg.

Tpa.
1^a i 3^a

Tpa. 2^a

Tpt.
1^a i 2^a

Trb.
1er i 2on

Trb. 3

Fis.

Bbd.

Tba

C.

P.

B.

This musical score page, numbered 16, contains 20 staves. The first 15 staves are for woodwinds, strings, and voices: Flute (Fl.), Oboe (Ob.), Recorder (Req.), Clarinet in A (Cl. Pr. i 1er), Clarinet in Bb (Cl. 2on i 3er), Clarinet in Bb (Cl. B.), Alto Saxophone (S. Alt.), Tenor Saxophone (S. Ten), Baritone Saxophone (S. Bar.), Bassoon (Fg.), Trumpet 1st/3rd (Tpa. 1^a i 3^a), Trumpet 2nd (Tpa. 2^a), Trumpet 1st/2nd (Tpt. 1^a i 2^a), Trombone 1st/2nd (Trb. 1er i 2on), Trombone 3rd (Trb. 3), Fagott (Fis.), Bassoon (Bbd.), and Tuba (Tba). The last three staves are for percussion: Cymbal (C.), Snare Drum (P.), and Bass Drum (B.). The score is written in a key with one flat (Bb) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, with many measures containing rests. There are several long horizontal lines spanning multiple staves, indicating sustained sounds or specific performance techniques. The notation is clear and professional, typical of a printed musical score.

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Fl.
Ob.
Req.
Cl. Pr.
i 1er
Cl. 2on
i 3er
Cl. B.
S. Alt.
S. Ten
S. Bar.
Fg.
Tpa.
1^a i 3^a
Tpa. 2^a
Tpt.
1^a i 2^a
Trb.
1er i 2on
Trb. 3
Fis.
Bbd.
Tba
C.
P.
B.

Fl.

Ob.

Req.

Cl. Pr.
i 1er

Cl. 2on
i 3er

Cl. B.

S. Alt.

S. Ten

S. Bar.

Fg.

Tpa.
1^a i 3^a

Tpa. 2^a

Tpt.
1^a i 2^a

Trb.
1er i 2on

Trb. 3

Fis.

Bbd.

Tba

C.

P.

B.

This page contains a musical score for 24 instruments. The instruments are arranged in a single system. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is written in a standard musical notation style, with each instrument having its own staff. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Req.), Clarinet (Cl. Pr. i 1er), Clarinet (Cl. 2on i 3er), Clarinet (Cl. B.), Saxophone (S. Alt.), Saxophone (S. Ten), Saxophone (S. Bar.), Bassoon (Fg.), Trumpet (Tpa. 1^a i 3^a), Trumpet (Tpa. 2^a), Trumpet (Tpt. 1^a i 2^a), Trombone (Trb. 1er i 2on), Trombone (Trb. 3), Fagott (Fis.), Bassoon (Bbd.), Tuba (Tba), Cymbal (C.), Percussion (P.), and Bass (B.).